

MAD MAN MOON

As recorded by Genesis

(From the 1976 Album A TRICK OF THE TAIL)

Transcribed by tmb

Words and
Arranged

Moderately Slow Rock ♩ = 80

Am

D/A

Bm

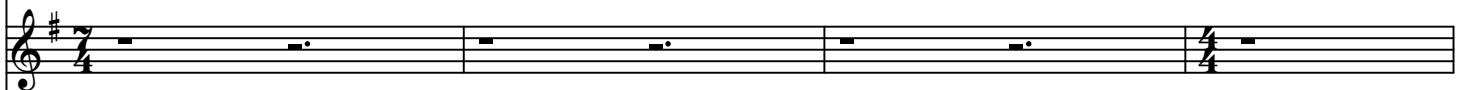
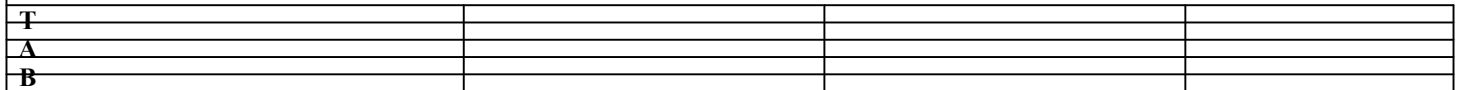
C/G

Em



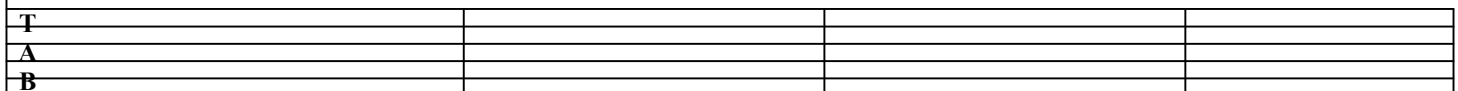
Gtr I

VOICE



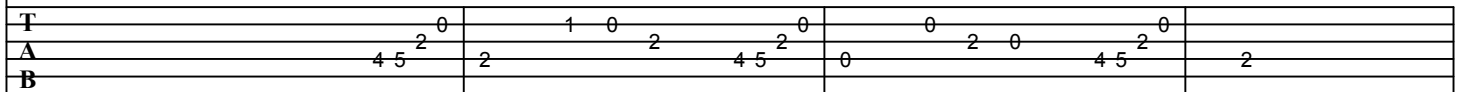
Gtr II

GUITAR



Gtr III

FLUTE



5

Em7/D D/C B7sus4 F#m7/B B9

8va-----

T A B

T A B

T A B

T A B

9

Eadd2 E Emadd2/D D/C G/B Bm

8va-----

T A B

T A B

T A B

T A B

H H P

T A B

T A B

13

Cadd2 Em9 Em Em7 A/E

8va-----

16

Em9 Em Em7 A/E Am9 Dm7

STRINGS

13

16

19

22

25

28

31

34

37

40

43

46

49

52

55

58

61

64

67

70

73

76

79

82

85

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94

97

100

103

106

109

112

115

118

121

124

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133

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610

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625

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634

637

640

643

646

649

652

655

658

661

664

667

670

673

676

679

682

685

688

691

694

697

700

703

706

709

712

715

718

721

724

727

730

733

736

739

742

745

748

751

754

757

760

763

766

769

772

775

778

781

784

787

790

793

796

799

802

805

808

811

814

817

820

823

826

829

832

835

838

841

844

847

850

853

856

859

862

865

868

871

874

877

880

883

886

889

892

895

898

901

904

907

910

913

916

919

922

925

928

931

934

937

940

943

946

949

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955

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961

964

967

970

973

976

979

982

985

988

991

994

997

1000

19

F°7 Em7 Bm7

T 3 1 3 3 1 0 3 0 0 4 4

A 0 0 5 5

B

T A B

T 3 0 0 0 4 5

A 4 4 2 2 4 5

B

22

Cadd2 1. D 2. D

T 3 0 0 0 4 5

A 4 4 2 2 4 5

B

T A B

T 1 0 (1) (0) (1)

A 2 (0) (2) (2) 0 2 4

B

25

E F#m F#m7b5 F C D/C Gm7/C

8va-----

30

F F°7 B° F Am/E F Bm7add4/A Bm7/E C#m/E

8va-----

Tablature for guitar (T, A, B strings) and bass (T, A, B strings) across two systems (25-30 and 30-35).

System 1 (Measures 25-30):

- Measures 25-26: E, F#m
- Measures 27-28: F#m7b5
- Measures 29-30: F, C
- Measures 31-32: D/C
- Measures 33-34: Gm7/C

System 2 (Measures 30-35):

- Measures 30-31: F, F°7
- Measures 32-33: B°
- Measures 34-35: F, Am/E
- Measures 36-37: F, Bm7add4/A
- Measures 38-39: Bm7/E
- Measures 40-41: C#m/E

Faster = 220

To Coda

[illegible]

40

D^b G^b D^b C^b D^b G^bm D^b A^bm D^b G^bm

T
A
B

45

D^b B E A B E A B E A B E A B

T
A
B

T
A
B

T
A
B

50

D[♯]E^b/D^b F B^b C F B^b C F B^b C F B^b C

T
A
B

T
A
B

T
A
B

55

D E/D G^b/D^b C^b D^b C^b7 G^b/B^b A^bm7add11

T
A
B

T
A
B

T
A
B

60

D^b Instrumental solo ♩ = 65 D^b G^b D^b C^b

T
A
B

T
A
B

T
A
B

4 6 2 1 2 1 4 6 2 7 6 3 6 7 6 4 6 2 1 2 1 4 6 2 9 7 8 4 8 7 6 7 8

63

D^b G^b D^b C^b

T
A
B

T
A
B

T
A
B

4 6 2 1 2 1 4 6 2 6 7 6 3 6 7 6 7 6 | 4 6 2 1 2 1 4 6 2 9 7 8 4 8 7 6 7 8

65

D^b G^bm D^b G^bm F[#]m

T
A
B

T
A
B

T
A
B

4 6 2 1 2 1 4 6 2 5 7 6 2 6 7 6 7 6 | 4 6 2 1 2 1 4 6 2 5 7 6 2 6 7 6 7 6 | 0 2 2 2 2 2 0 2 2 2 2 2 1 4 2 2 2 1 4

68 B7/F#

T
A
B

T
A
B

T
A
B

72 B7/F# D#G#

T
A
B

T
A
B

T
A
B

76

C#m N.C.

T
A
B

T
A
B

T
A
B

4 2 4 1 2 4 2 4 2 2 4 2

80

N.C.

T
A
B

T
A
B

T
A
B

0 2 3 4 5 7 9 10 19 16 (16) (18)

84

B7/F#

T
A
B

T
A
B

T
A
B

8va-----

16 14 13 14 16 14

88

B7/F#

C#G#

T
A
B

T
A
B

T
A
B

8va

92

C#m N.C.

T
A
B

T
A
B

T
A
B

4 2 4 1 2 4 2 4 2 2 4 2

96

N.C.

T
A
B

T
A
B

T
A
B

0 2 3 4 5 7 9 10 19 16 (16) (18)

100

D°7/F# F#m7

T A B

T A B

T A B

T A B

104

F#m7 F#m6 D° G°

T A B

T A B

T A B

T A B

108

D^b G[#] D^b G[#] G[#]

T
A
B

T
A
B

T
A
B

2 2 4 2 2 4 | 2 2 4 2 2 4 | 2 2 4 2 2 4 | 2 2 4 2 2 4 | 2 2 4 2 2 4

113

G^b Fm E^bm **Faster** $\text{♩} = 220$ G^b D^b C^b G^b D^b G^b

T
A
B

8va-----

9 9 4 (4) (4)

118

D^b C[#] D^b G^bm D^b A^bm D^b G^bm

T
A
B

T
A
B

T
A
B

122

D^b B F A B E A B E A B

T
A
B

T
A
B

T
A
B

126

E A B D^b E^b/D^b F B^b C F B^b C

T
A
B

T
A
B

T
A
B

130

F B^b C F B^b C D/F[#] D7+11 F[#]/E

T
A
B

T
A
B

T
A
B

D.S. al Coda

135

E^b7sus4 E7 Am7 D/A

T A B 3

T A B

T A B

T A B (2) (3) 4 5 0 1 2 3

139

Am7 Am7/D D C/D C#m

T A B

T A B

T A B

T A B 3 5 0 1 3 3 4 5 2 4

1

F#m B7 G#m7 A C#m

T
A
B

T
A
B

T
A
B

2 5 4 2 4 5 2 4 0 4 2 5 4 5 2 4

2 (2) (2)